



MONTANA ARTS COUNCIL

January/February 1993

HAPPY NEW YEAR!

Hang On To Your Seats!

The 1993 Legislative Session Begins

As the Legislature convenes for what will be a very difficult session, the arts have a strong partner in the Montana Cultural Advocacy (MCA). The Advocacy is a subcommittee of the Montana Institute of the Arts Foundation, but it is supported entirely by private donations. The advocacy has lobbied for arts and cultural issues since its creation in 1978.

The MCA uses its donations to hire a lobbyist who concentrates on legislation concerning the arts, museums and libraries. Gloria Hermanson, who has worked successfully on behalf of MCA in the past, has been tapped for lobbyist for the 1993 session.

The Advocacy's main thrust on behalf of the arts will be protection of the Cultural Trust Fund. It is that fund which provides money for the Cultural and Aesthetic Project grants made every two years by the Legislature. This Cultural Trust is funded by revenue from coal severance taxes. "The coal tax is always an issue for us," said Hermanson. "And our stance is simply to protect what we've got, because we don't have much."

Interest earnings on the Cultural Trust will provide slightly more than \$1.7 million for arts and cultural projects in the next two-year state budget period. Demand for those funds has steadily increased in recent years. Groups can use the money to fund construction, endowments, operational support or special projects.

The latest round of Cultural and Aesthetic Project funding drew 126 applications. The Cultural and Aesthetic Project Advisory Committee completed reviewing those applications

in November and will recommend that the Legislature fund 102 of those projects. The Montana Cultural Advocacy will also lobby on behalf of those recommendations.

The Montana Cultural Advocacy uses its donations to hire a lobbyist who concentrates on legislation concerning the arts, museums and libraries.

The Cultural Advocacy will continue to monitor and lobby for the Montana Arts Council budget and its General Fund request of \$144,548 for fiscal year 1994 and \$141,087 for fiscal year 1995.

The Cultural Advocacy met on Dec. 5 to chart its plan for the upcoming legislative session. At the close of the meeting, Chair Paul Stahl, Lewis and Clark County deputy attorney

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Governor's Arts Awards Announced

HELENA — Three artists and an arts organization have been selected as recipients for the 1993 Montana Arts Council's Governor's Awards for the Arts.

The awardees are:

- Crow Indian Tom Yellowtail of Wyola, selected for the award in Native American traditional arts. Throughout his life, Yellowtail has been instrumental in reviving traditional Crow cultural activities and inspiring other Montana and Plains Indian people to reinvoke themselves with their tribal cultural traditions. Yellowtail also strives to promote cross-cultural understanding by reaching out to non-Indian people and eloquently discussing and explaining Crow tradition.

- Print-maker Edith Freeman of Billings, selected for

the award in visual arts. A native Montanan, Freeman taught in public rural schools near Lewistown and in Billings for over 35 years, and did not commence her professional art career until her retirement from teaching in 1971. Primarily inspired by the Montana landscape, her prints involve familiar landscape subjects which she gives new dimension as they emerge through processes of subtraction and accretion, carving and printing.

- Musician Edmund P. Sedivy of Bozeman, selected for the award in service to the arts in music. Sedivy was a charter member of the Montana Music Educators Association and taught for 31 years at Montana State University in Bozeman as director of bands. Among his numerous accomplishments,

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Director's Notes

by Arlynn Fishbaugh



It's now been four weeks (which have flown by) since I joined the Montana Arts Council. While I'm getting to know the agency and its history, I thought I'd use this column as an opportunity for you to get to know me. In the future, we'll also use it as a resource to let you know issues and projects on which the Arts Council is working at the time.

As an introduction, here is an overview of some of the areas I focused upon during my interview for this job, which I hope will provide an insight as to how I plan to guide the agency into the future and build for the 21st century.

Partnership. During my interview I placed a great deal of emphasis on building a "partnership" between MAC and the individual artists and arts organizations throughout the state.

The state of the arts in Montana is, I believe, at a point where we can no longer grow and expand without making an effort to lose some of the tunnel vision attendant with the long hours and limited resources we all face. That tunnel vision needs to be replaced by "partnership" and working together toward a common goal. It's one of the strongest ways to create a synergistic result in rectifying our static funding situation.

Getting to fundamentals, we know that our most basic collective need is funding — and increased funding — as well as more services that could be provided by MAC. The Arts Council wants to provide services and increased funding. It is here where partnership is critical. While the Arts Council should and will be the catalyst in building that partnership — amongst you, us, business, education, the legislature, etc. — your help is essential in this process, as well.

In the future, we'll work together to create a large and unified arts voice to increase awareness and support.

As part of this, the Council has had on its agenda a long-range planning retreat that will occur later in the year for its members and MAC staff. We will ask for your input prior to this retreat to help us determine a vision that truly incorporates your needs. The Arts Council is here to serve you, so it only makes sense that you are part of the process in shaping our collective priorities. We'll be developing a plan later this winter which will include meetings and surveys to enable us to learn about, listen, and incorporate your perspectives.

Promotion. It's interesting to note that one of the primary reasons the Arts Council was founded 25 years ago was to promote the arts, and I feel very strongly that MAC should play a prominent role in promoting the arts to the state — to business, to the public, to other state agencies, and to the region — in a targeted manner *and* on an ongoing basis. While we won't go so far as to become a PR agency (although I'd really love to do this), we will mold this type of program so that the Arts Council garners more prominent recognition for the arts and artists in our state. The greater the coverage, the greater the recognition captured, which leads to greater funding potential locally, statewide and regionally.

Outreach. As part of the "partnership," I'd like to see the agency build a greater presence on the local scene. I know that individual Council members see the value in this, too, and we'll develop a method to increase their involvement in key local areas, as well. Based on the success of Suzanne Rice's road trips and agency staff conducting "Office on the Road," I also want to explore ways through which we can expand our coming to you so our presence is spread beyond Helena. We'll also explore creating more opportunities for professional development and

networking amongst your peers.

Building relationships. All of this ties into building relationships, which is critical to the success of any enterprise. As in business, one can only have a successful and growing enterprise if the needs of an audience are being met...with product and with service. To expand the nature of funding and services by meeting these needs is where marketing fits the bill. And it's one of the reasons why I believe the Council looked favorably upon my application.

A personal note. As you know, David Nelson served 20 years-plus as Executive Director of the Arts Council, so my arrival has prompted an interesting transition. It's very common for the outgoing executive to "brag" about the outstanding staff they have assembled for inheritance by the "new kid on the block." It's not so common for the incoming person to concur with this opinion. In this instance, I'm very pleased to find there are shining stars here at MAC who could join the ranks of *any* arts organization in the country and do them proud. They have been helpful and supportive, and we're actually starting to have fun!

The legislative session. From where I sit, preparing for the legislative session in this short amount of time is a truly daunting proposition. It is very important that you write or call your legislators and let them know how cultural activities have benefited your community. Your calls and letters will be more important than ever, as legislators face extremely tough decisions this session.

Nelson Receives Prestigious Gary Young Award

HELENA—David Nelson, former executive director of the Montana Arts Council, recently received the Gary Young Award in recognition of his outstanding contributions and dedication to the arts in the state of Montana, surrounding regions and nationally.

The Gary Young Award was established by the New England Foundation for the Arts last year to honor the memory of a man who made numerous contributions to the state arts council movement in the United States, and to provide recognition to individuals who carry on the tradition of leadership in this field. Nelson received the Gary Young Award at the National Assembly of State Arts Agencies' annual convention on Nov. 14 in Chicago.

"In bestowing this award on David Nelson, the Gary Young Award Advisory Committee is honoring his leadership, innovative thinking, sustained commitment to public support of the arts and dedication to diverse artistic expressions—qualities and values for which Gary Young stood," said Michael P. Moore, acting

executive director of the foundation.

Nelson, who retired in August of this year after serving 21 years as the agency's executive director, dedicated his career to the challenge of building coalitions within arts communities and encouraging the networking of diverse talents. As a founding member of NASAA and the Western States Arts Federation, Nelson said he was always attempting to create situations that encouraged individuals to cooperate and work closely with one another.

Nelson accepted the position as the Council's executive director in August 1971, after serving as the director of the Yellowstone Arts Center in Billings. During his tenure as MAC director, Nelson was instrumental in developing numerous state programs including the Folk Arts Program, Artists in the Schools and the Governor's Arts Awards.

He was also active at the national level, serving as a panelist on numerous National Endowment for the Arts grant panels including the museum program, publications and collections, challenge grants and inter-arts and folk arts. Additionally, Nelson served as on-site

state evaluator for the NEA in California, Wyoming and Minnesota.

"This award from my colleagues is a very moving acknowledgment of my attempts to make things better in a field that was my life," Nelson said. "I feel very deeply about this award. It is a great honor."

Larry Williams, chairman of the Council, stated that it is a great compliment to be recognized in the name of the individual whose honor and commitment to the arts was held in the highest esteem by his own colleagues. "We're extremely proud in Montana that David Nelson is the second recipient of this prestigious award," he said. "Members of the council agree that he is exceedingly deserving of this award."

Each year the Gary Young Award will be presented to an executive director or chairman of a state arts agency or regional arts organization whose leadership, innovative thinking, sustained commitment to public support of the arts and dedication to diverse artistic expressions amplifies the qualities and values for which Gary Young stood.

Stevensville Poet Wins First Book Award

HELENA — The Montana Arts Council has awarded Stevensville poet Marnie Prange the prestigious First Book Award for her manuscript Dangerous Neighborhoods. As the winning entry, Prange's book will be published and promoted by the Montana Arts Council.

Originally from North Carolina, Prange holds an MFA degree in Creative Writing from the University of Alabama as well as a graduate degree from Hollins College in Hollins, Virginia. She earned her BA degree in art from the University of North Carolina, where she says she first became interested in writing poetry.

"I began writing as a small child and my parents strongly encouraged me," Prange said. As a fifth grader, she enrolled in a special short story class, a style of writing which held her

focus as she entered into college. "As an undergraduate at UNC, I was still writing short stories until a professor told me I should try writing poetry," she said. It proved to be good advice as Prange found writing poetry much to her liking, eventually going on to study under poets Thomas Rabitt and Dara Wier.

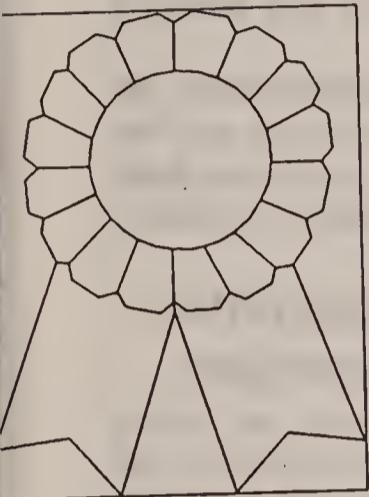
In 1987 Prange moved to Montana where she has taught as a visiting assistant professor at the University of Montana in Missoula from 1989-91. Prange is also a member of the Hellgate Writers group. Her work has been published in numerous journals and anthologies including The Missouri Review, Poetry Northwest, Cut Bank and Poetry Now.

Dangerous Neighborhoods is a collection of poems which Prange said span more than a decade and include

some of her first works as an undergraduate. "Most of my poems tend to start with a voice or an attitude," Prange said of her work. "Then that voice attaches itself to a subject. My work has been described as a series of small arguments, and I think that's real accurate."

Judges for the biennial award competition were authors Mary Clearman Blew of Lewiston, Idaho, and Lowell Jaeger of Bigfork, Montana. Blew has been an Associate Professor of English at Lewis and Clark State College in Lewiston since 1987. Her most recent book, All But the Waltz, has been receiving great critical acclaim. Jaeger, a 1991 recipient of the Montana Arts Council literature fellowship, teaches English at Flathead Valley Community College in

First Book continued on page 7



Rural Network News

This is the continuation of our ArtistSearch series, detailing the work of Suzanne Rice, Montana Arts Council traveling rural arts specialist.

On the Road with Suzanne

Those who work daily in the field of arts know the hours of work put in by the volunteers. Not a single show, event, performance or piece of literature (or grant) is ever put together without time spent on thought, planning and work by the beloved volunteer. My last trip to the central and northeastern parts of the state once again "drove home" the exceptional dedication of the volunteers who work so diligently in the arts.

I met with the Chouteau County Performing Arts, a new volunteer organization in Fort Benton. This group got off to a great start a year ago as witnessed by MAC's new director, Arlynn (Arni) Fishbaugh, who used to live in Fort Benton. "Tracy Ross and Connie Jenkins deserve enormous credit for mounting what has been a very successful first year," Arni said. "They came to the Montana Performing Arts Consortium last year and booked their whole season from the artists showcased. CCPA is a shining example of how well a "personal sales" approach works in filling the arts needs of small communities and is a testament to how well MPAC serves our presenters." CCPA is continuing to forge ahead while experiencing on the job training. The members of CCPA represent not only Fort Benton but, Shonkin, Geraldine, Floueree and Carter. With all these communities working together they should have a truly exciting new year.

Scobey is a big spot on the Montana map when it comes to arts activities presented by volunteers. During Pioneer Days, an annual festival which runs the last week in

June, the Dirty Shame Variety Show can be seen at the Rex Theatre, which is part of the Pioneer Town just west of Scobey. Since 1966 Pioneer Town has grown from two buildings to 42 buildings including a theater, a Museum with archives and a library, the Dirty Shame Saloon, the USA Hotel, two churches, a school house and a general store. Highlights of the variety show are the Dixieland Band and the Dirty Shame Belles. The Belles are a group of eight volunteer women who dance and sing. But even with all this activity there's more in the running when it comes to arts volunteers in Scobey. Neck and neck with the Pioneer Town is the Pioneer Symphonette, which relies solely on volunteers for its performances. Without the management of Jack Reiner and Marlys Farver, Ed Retzer's conducting and the rehearsal and performance hours of 40-plus musicians all done voluntarily, there would be no classical and pop music for this region to enjoy three times a year at the high school auditorium.

Dawson County Arts Unlimited located in Glendive has added two feathers to its cap. One is in celebration of the first year anniversary for The Gallery and another is for receiving 501(c)3 status. And still, with all the work this volunteer group has to do in keeping The Gallery open, it managed to meet the deadline for application for C&A funds.

During 1990, the town of Circle established the Redwater Company for Theater & Arts. This volunteer group produces an annual variety show as well as an annual cowboy poetry gathering. It has also organized a local drama group. The Children's Summer Theater project, which the Company put together, teaches the children to build sets along with being part of the

productions. The Company also reopened the old Circle Theater for movies shown four nights a week.

Considerations for a regional organization are on the horizon for Glendive, Circle and possibly Ekalaka.

There are hundreds more arts volunteers across the state and I say to each and every one of you, thank you and have a happy, productive new year.

Steering Committee adds new member

Sharon LaBonty, an active member and past president of the Fort Peck Arts Council, has joined the MAC's Rural Arts Steering Committee as the representative from the Northeastern part of Montana.

LaBonty welcomed the opportunity to join the committee, stating, "I am firmly committed to the concept and need for rural arts organizations and local arts agencies, and I look forward to helping develop the first *Rural Arts Roundup Conference* for Montana."

Sharon has a long been involved with arts organizations and holds an active interest in children's activities. Sharon brought the *Touch Project* to Montana. This play for children about nurturing, confusing, and exploitative touch is licensed by Illusion Theater out of Minneapolis. For information on how to bring the *Touch Project* to your community or to give input on rural arts development within your community contact Sharon: Fort Peck Fine Arts Council, Inc. Box 973, Glasgow, MT 59230 or call 228-9219.

Sharon replaces Mark Schultz on the steering committee. Mark was the former executive director of the Fort Peck Arts Council and has recently taken the directorship of the Artist in Residence program for the North Dakota Arts Council.

Rural Arts Roundup

Plans for the Rural Arts Roundup Conference in Lewistown at the Park Inn on April 30, May 1 & 2, 1993, are being finalized by the the Montana Arts Council's Rural Arts Steering Committee. "All arts organizations across the state can expect the registration forms in the mail this February," said Rural Arts Specialist Suzanne Rice. "The conference schedule, fee, speakers' names and enjoyable extras will be included with the form." For more information contact Suzanne at 444-6430.

Regional Initiative Offers New Grants

The Montana Arts Council is pursuing funding which would support regional arts projects that address the needs of artistically underserved communities.

This re-granting program, which is contingent upon a grant from the States Program of the National Endowment for the Arts, encourages arts organizations to "think regional" and develop programs that directly serve an area larger than the community in which the organizer resides.

Bill Pratt, director of organizational services, said this new program will enable organizations to identify resources from arts and non-arts sources that were previously unavailable. "What was not affordable to a single community may be possible when economies of scale are considered," he said.

This flexible program will entertain projects as diverse as arts programming, arts' education, cultural tourism development, delivery of technical assistance, facility development, regional cultural planning and establishment of regional arts agencies.

Pratt noted that the program is not intended to support organizational outreach activities or field trips to a central organization. Instead, more than one community must be involved in the project and a regionally representative committee or board must

be formed to implement and evaluate the project.

The deadline for applications is April 1, 1993, with programs anticipated to begin as early as July 1, 1993. This program will not decrease existing grant funds, but it is dependent upon receiving a grant from the NEA.

"Interested organization are strongly encouraged to discuss their proposed project with Council staff prior to submission of an application," Pratt said.

For more information concerning the regional granting initiative, contact Bill Pratt, 444-6430.

Congratulations

Susan McDaniel, executive director of the Custer County Art Center, has been appointed to the Local Arts Agencies Program Panel of the National Endowment for the Arts in Washington, D.C. The panel meets twice a year to review grant applications from local arts agencies throughout the United States.

Sarah Riggle, vice-president of the Ennis Arts Association, has been selected to serve on the board of the Montana Watercolor Society.

Montana singers **Bruce Anfinson, Mike Beck, John Dunnigan, Jack Gladstone, Chip Jasmin, Greg Keeler, Kostas Michael Meyers, Jim Schulz and Walkin' Jim Stoltz** were all featured in the December issue of *Montana Magazine* in an article entitled "Singers and Their Songs."

Clark City Press of Livingston received two awards in the 1992 Rocky Mountain Book Publisher's Association design contest. "The Nine Mile Wolves," a book by **Rick Bass**, received second-place for the trade book, non-illustrated category. The design was created by **Jamie Potenberg and Stacy Feldman** and produced by Feldman. The artwork was done by **Russell Chatham**. "Law of the Range" tied for second place in the art book category. The book was designed by **Eleanor Caponigro** and

Chatham, produced by Feldman and photographed by **Stephen Collector**.

Six Montana artists were recently honored at the Governor's Mansion. They were: **Sandi Antonich**, a Great Falls painter; **Marci Ballowe**, a Missoula painter; **Geoffrey Smith**, a Billings sculptor; **Marshall Noice**, a Kalispell photographer; **William Hayes**, a Whitefish potter; and **Larry Zabel**, a McAllister painter. Works by each artist will be on display at the mansion for the next three months.

Photographer **Michelle Luke** of Whitefish received the 1993 Career Advancement of Visual Artists fellowship which grants her a four-month residency in Miami, Fla. The residency is renewable for up to three consecutive years. Luke's work is featured in the current issue of *Vis/A/Vis International*, a journal of art photography published in Paris, France.

Four Montana film and video productions received awards at the 5th annual Montana Film and Video Festival at the Myrna Loy Center in November. They were:

- *Thinner*, a mood piece about an eating disorder by **Temi Rose** of Missoula, won in non-commercial drama.

- *The Wolf: Real or Imagined*, an investigation of myths and realities by **Lori Hudak and Bruce Weide** of Missoula, won a Merit Award in the non-commercial documentary category.

- *Bringing Health Care Home*, about health services by **Roman Kuczer** of Missoula, won a Merit Award in commercial drama.

- *Art, Infinity, Rice Krispies*, a humorous look at consumable art by **Michael Kennedy and Craig Dysart** of Bozeman, won a Merit Award in the experimental category.

The Montana Film and Video Festival is sponsored by Helena Presents and supported in part by grants from the Montana Arts Council, the National Endowment for the Arts, and assistance from Helena businesses and professionals.

The Montana Arts Council has compiled the following roster of states who have programs similar to Montana's Artists in the Schools/Communities program. The roster includes a contact person for each state, deadlines and whether or not out-of-state artists are invited to participate. MAC's own AIS/C is accepting artist applications thru Feb. 15, 1993, for the 1993-94 and 1994-95 school years.

Artists in Residence

State	Contact Person	Phone #	Do you use out-of-state artists	Application Deadline
AL	Barbara George	(205) 242-4076	yes	Feb. 1, 1993
AK	Jocelyn Young	(907) 276-8844	yes	Oct. 1
AZ	Sandie Gampolo	(602) 255-5882	only folklorists	Sept., 1993
AR	Scinthya Edwards	(501) 324-9766	yes	May, 1993
CA	Carol Shiffman	(916) 739-2889	no	Jan. 22
CO	Patty Ortiz	(303) 825-3650	no	Sept., 1993
CT	David Marshall	(203) 566-4770		
DE	Nancy Ebert	(302) 577-3540	yes	July, 1993
DE	Peggy Wright	(302) 577-3540	yes	July, 1993
FL	Nancy Smith	(904) 487-2980		
GA	Cary Cleaver Voigt	(404) 651-7931	yes	Jan. 15
HI	Ray Okimoto	(808) 396-2534	no	
ID	Anna Marie Boles	(208) 334-2119	yes	Spring, 1994
ID	Jayne Sorrels	(208) 334-2119	yes	Spring, 1994
IL	Joanne Vena	(312) 814-6750		June 1, 1993
IL	Katie West	(312) 267-3538		June 1, 1993
IN	Angie Dunfee	(317) 693-0108	yes	Spring
IA	Kay Swan	(515) 281-4100	yes	Mar. 1, 1994
KS	Tom Klocke	(913) 296-3335		
KY	John S. Benjamin	(502) 564-3757		
LA	JoAnn Eiswirth	(504) 342-8180	yes	Mar. 1, 1993
ME	Sharon Townshend	(207) 287-2724	no	July 1
MD	Linda Vlasak	(410) 333-8232	no	May 31
MA	Tamsen E. George	(617) 727-3668		
MI	Herbert Ferrer	(313) 256-3789	limited	March, 1993
MN	Tamara Hauser	(612) 722-4229	no	May 1, 1995
MS	Kathleen Stept	(601) 359-6030	yes	Mar. 1, 1993
MO	Marsha C. Jordan	(314) 962-1880	yes	March 22
MT	Julie A.C. Smith	(406) 444-6430	yes	Feb. 15, odd years
NE	Martin Skomal	(402) 595-2122	yes	Feb. 1, 1993
NV	Sharon Rosse	(702) 688-1225	yes	Nov. 1, even years
NH	Lanie Keystone	(603) 271-2789	yes	May 1
NJ	Berda S. Rittenhouse	(609) 292-6130	yes	Mar. 1, 1993
NM	Noel Quitugua	(670) 322-6451	yes	
NM	Richard Russey	(505) 827-6490	no	Fall, 1994
NY	Greg McCaslin	(212) 366-6900	yes	
NC	Sheila Wright	(919) 733-7897	yes	Jan. 15, odd years
ND	Mark Schultz	(701) 239-7150	yes	Oct. 1
OH	Vonnie Sanford	(614) 466-2613	limited	Feb. 1, odd years
OK	James Huelsman	(405) 521-2931	yes	Sept. , 1994
OR	Vicki Poppen	(503) 823-5200	yes	Feb. 1
OR	Saralyn Hilde	(503) 754-1551	yes	March 15
OR	Peter Sears	(503) 378-3625	limited	varies
PA	Diane Sidener Young	(717) 787-6883	limited	Oct. 1, 1993
PR	Paul Vivoni	(809) 265-1975	no	
RI	Sherilyn Brown	(401) 277-3880	limited	Oct. 1
SC	Brenda McCutchen	(803) 734-8696	yes	July & Dec.
SD	Colin Olsen	(605) 339-6646	yes	Sept. 15, 1993
TN	Alice Swanson	(615) 741-1701	yes	Feb. 8, 1993
TX	Rick Hernandez	(512) 463-5535		
UT	Jean Irwin	(801) 533-5895	yes	May 1, 1993
VT	Cornelia Denker	(802) 828-3291	no	Sept. 15
VA	Sharon Wilson	(804) 225-3132		
VI	Betty Mahoney	(809) 774-5984	no	
WA	Linda Bellon-Fisher	(206) 753-3860		
WI	Chris Manke	(608) 266-0190	limited	Aug. 1
WY	Wendy Bredehoft	(307) 777-7742	yes	Spring, 1994

Arts Advocacy Essential for Continued Funding

Continued from page 1

and long-time arts advocate, laid out two scenarios as the state faces a \$500 million deficit.

The first scenario Stahl posed was failure of a public sales tax vote. He said without a sales tax, the interest

from the Cultural Trust Fund and possibly the Fund itself could be eliminated and the revenues used elsewhere. The agency (Montana Arts Council) could be eliminated entirely.

The second, and less drastic scenario, is one in which the agency

would survive but the Cultural Trust would be eliminated. However, Stahl stated that the public vote against the Big Sky Dividend is proof that citizens of Montana do not want to invade or eliminate the Trust.

Arlynn Fishbaugh, executive director of the Montana Arts Council, said it is critical that arts supporters let their legislators know their feelings about the Cultural Trust and the Arts Council; specifically, how cultural activities have benefited their community.

Stahl report at the Dec. 5 advocacy meeting that the two special sessions in 1992 left the Cultural Advocacy lobbying fund bankrupt. Stahl pleaded with his members to get out the word to individuals and organizations that that they need to send money.

In response to Stahl's comments, Fishbaugh said, "I'm reminded of a campaign which was used by the Milwaukee Rep in the '70s: 'Don't applaud! Send money!'"

Governor's Arts Awards

Continued from page 1

Sedivy directed the first marching band in Montana which utilized majorettes, a rifle drill squad, a waltz step in street or field marching and a full rear rank of keyboard accordions.

• Montana Institute of the Arts, a statewide organization, selected for the award of service to the arts. Founded in 1948 by members of the academic and professional communities across Montana, the MIA strives to stimulate and encourage interest in the arts throughout the state. It has been effective in helping to establish art centers and museums in the state and continues to stimulate enthusiasm and acceptance of the arts among its citizens. Additionally, the MIA focuses on individual artists with programs designed to be of service to them, their education, their welfare and their prosperity.

Now in its 13th year, the Governor's Awards for the Arts honor individuals and/or organizations who make significant progress in or contributions to the arts in Montana. The awards are made annually with several recipients being selected for their work in a particular area of the arts in odd-numbered years and a single artist being honored for distinguished lifetime achievement in even-numbered years.

Gov. Marc Racicot will present the 1993 awards to these recipients on Feb. 4 at the Myrna Loy Center in Helena with a reception to follow at the Holter Museum. The awards will coincide with Montana Week of the Arts, scheduled for Jan. 30-Feb. 6, 1993.

Governor Marc Racicot
and the Montana Arts Council invite you to attend
The 1993 Governor's Awards for the Arts
honoring
Edith Freeman
Edmund Sedivy, Sr.
Thomas Yellowtail
The Montana Institute of the Arts

Thursday, February 4, 1993, 7:30 pm, at the Myrna Loy Center,

15 N. Ewing St., Helena

immediately followed by a reception at the Holter Museum of Art,

12 E. Lawrence St., Helena.

Tickets for the ceremony and reception are \$10.00 per person.

*Free admission to the ceremony only is available, however
reservations are requested as seating is limited.*

If you wish to purchase tickets or have questions, contact
the Montana Arts Council at 444-6430.

First Book Award

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Kalispell. He has several books in print including War on War and Hope Against Hope. He received a National Endowment for the Arts Creative Writing Fellowship in 1986.

Comments from the judges regarding Prange's manuscript included: "An accomplished poet who deserves much praise. The poems are an interesting mix of craftsmanship and ease. Every poem is an intelligent small conversation."

The Montana Arts Council's First Book Award was established to encourage and reward talented writers in Montana who have not published a book of their own work. In this year's competition the Arts Council received 14 fiction and 9 poetry submissions.

For more information about the First Book Award program, contact Martha Sprague at the Montana Arts Council, 316 N. Park Avenue #252, Helena, MT 59620 (406) 444-6430..

(Editor's Note: *ArtistSearch* makes every effort to print accurate deadlines for calls to entry, based on the information we receive. Unless otherwise noted, readers should assume the deadline we list is the date on which slides, artwork etc. must be received, not the postmark deadline).

Visual Arts, Crafts & Photography Call for Entries State and Regional

The Copper Village Museum and Arts Center invites solo and group exhibitions. Of particular interest are bodies of work which address the contemporary evolution of traditional arts. Submit letter of intent of proposal, 12-20 slides, resume and SASE to: Linda Talbott, Exec. Director, CVMAC, 401 E. Commercial, Anaconda, MT 59711. **Deadline: Ongoing .**

Pend Oreille Arts Council has applications available for its 21st Annual Arts & Crafts Fair to be held Aug. 7 & 8 , 1993, at the City Beach in Sandpoint, Idaho. One hundred booth spaces are planned and artists will be chosen by a panel of jurors. For application: Write to POAC, P.O. Box 1694, Sandpoint, Idaho 83864. **Deadline: May 1, 1993.**

Cutbank 40: Crossing the Divide is a special 20th anniversary issue of Cutbank featuring western writers and regional themes. The visual arts section may include color pages, but black-and-white entries are encouraged. Send 1-3 slides — clearly labeled with the artist's name, title, medium, size and date of work — with a SASE for their return, to: Cutbank, Dept. of English, Univ. of Montana, Missoula, MT 59812. **Deadline: February 1, 1993.**

Snowgrass Institute of Art announces "Paper Trail West," a western regional juried show of works on and of paper to held April 15-30 in Leavenworth, WA. Open to artists residing in Alaska, Washington, Oregon, California, Idaho, Montana, Nevada, Utah, Arizona, Wyoming, Colorado and New Mexico. For prospectus send SASE to Snowgrass Institute of Art, 253

Independence Way, Cashmere, WA 98815; (509) 782-1147.
Deadline: March 1, 1993.

Hockaday Center for the Arts in Kalispell announces its 24th Annual Art in the Park for July 23-25, 1993. The event is open to all media, fine arts and crafts. For prospectus, send SASE to: Hockaday Center for the Arts, Arts In The Park, PO Box 83, Kalispell, MT 59903; (406) 755-5268.
Deadline: None Given.

The Caravan Project, a traveling installation show scheduled to tour Montana during the summer of 1994, seeks submissions by contemporary Montana artists. A total of 10 artists will create and tour with individual installations. Artists in all areas and mediums as well as artists wishing to incorporate performance, music, film or video are encouraged. For a prospectus and application deadlines, contact: The Caravan Project c/o René Westbrook, 1400 First Ave. N., Great Falls, MT 59401. **Deadline: Feb. 26, 1993.**

The Copper Village Museum and Arts Center invites artists using bone, hide, fur and feathers in contemporary art to submit their work for a May exhibition at CVMAC. Submit letter of intent of proposal, 12-20 slides, resume and SASE to: Linda Talbott, Exec. Director, CVMAC, 401 E. Commercial, Anaconda, MT 59711. **Deadline: None Given.**

Needed for Museum Shop: Artist made original and creative contemporary retail items including furniture, clothing and accessories, stationary, books, cartoons, comics, musical instruments, jewelry, original recordings, items made from recycled material, toys, games...Send slides, pictures, or samples and SASE to: Linda Talbott, Exec. Director, CVMAC, 401 E. Commercial, Anaconda, MT 59711. **Deadline: None Given**

The Montana Women Artists Research Project seeks information and contributions of historical and contemporary examples of fine art, folk art, and Native American art created by Montana women artists. Send photographs, slides or copies (do not send originals) to Claudette Ross, Missoula Museum of the Arts, 335 N. Pattee, Missoula, MT 59802; (406) 721-3440. **Deadline: Ongoing.**

The Corette Library at Carroll College, in Helena, has space available in the foyer for small shows of contemporary regional artists work. For further information send SASE to R. Esposito, Art Dept., Carroll College, Helena, MT 59625.
Deadline: None Given.

The Gallery of Art at Eastern Washington University is sponsoring its First National Ceramic Sculpture Invitational Exhibition titled "Clay on the Wall." All work should be designed to be displayed/mounted on the wall, maximum size of 20". Submit 10-20 slides of current work, resume, artist statement and SASE to: Juan Granados, Dept. of Art, M.S. 102, Eastern Washington University, Cheney, WA 99004; (509) 359-2493.
Deadline: May 1, 1993.

The Northcutt-Steele Gallery presents the Second Annual Five State Student Juried Competition. Open to all college and university students in Montana, North Dakota, South Dakota, Idaho and Wyoming. All media accepted. For prospectus send SASE to Northcutt Steele Gallery, Five State Competition, Eastern Montana College, 1500 N. 30th St., Billings, MT 59101; (406) 657-2980.
Deadline to submit: January 31, 1993.

The Northcutt-Steele Gallery also invites all artists to submit slides and resume for possible exhibition in the 1993-94 academic year. All media accepted. Submit to: Northcutt Steele Gallery, Eastern Montana College, 1500 N. 30th St., Billings, MT 59101, Tracy Linder, Gallery Director; (406) 657-2980 or (406) 657-2324.
Deadline: January 31, 1993.

Northwest Poets and Artists Calendar invites submissions from artists in Washington, Oregon, Idaho, Montana, Alaska, northern California and British Columbia for its 8th annual calendar. Artwork may be in any medium on any subject. Selected artists will have their works exhibited, as well as printed in the 1994 edition of the full-color wall calendar. For guidelines and entry form (which must accompany submission) send SASE (indicate Artist) to Competition, 15626 Pt. Monroe Drive NE, Bainbridge Island, WA 98110; (206) 842-4215.
Deadline: January 30, 1993.

Visual Arts, Crafts & Photography Call for Entries National

Gallery '76 has prospectus available for its Tenth Annual Gallery Juried Art Exhibit for drawing, painting, prints and 2-D mixed media. Write: Gallery '76, Wenatchee Valley College, 1300 5th Street, Wenatchee, WA 98801. **Deadline: February 16, 1993.**

The American Academy of Nurse Practitioners invites artists to design a logo for its organization. Design should symbolize the esteem of this group for instant recognition and respect. The winner will receive \$500. For entry information, write: AANP c/o Zo DeMarchi, Executive Secretary, Capitol Station, PO Box 12846, Austin, TX 78711. **Deadline: April 15, 1993.**

The Center for Documentary Studies offers an award to a photographer and writer working together in the formative stages of a documentary project. Grant of up to \$10,000 will be awarded. Contact CFDS at Duke University, College Station, PO Box 7727, Durham, NC 27708-7727. **Deadline: January 31, 1992.**

The Arts Festival in Atlanta, an annual nine-day event, showcases contemporary arts by local, regional and national artists. Celebrating its 40th year, the festival is divided into seven divisions: visual arts, performing arts, artist market, group exhibits, youth art, children's activities and concessions. Awards total \$18,000. For more information, contact: Arts Festival of Atlanta, Inc., 140 First Union Plaza, 999 Peachtree Street NE, Atlanta, GA 30309-3964; (404) 885-1125. **Deadlines: Jan. 15-March 1, 1993.**

The Foothills Art Center announces a call for entries for the 14th annual North American Sculpture Exhibition 1993. Over \$10,000 in awards. To request an entry from, call (303) 279-3922, or write: The Foothills Art Center, 809 15th Street, Golden, CO 80401. **Deadline: March 9, 1993.**

The Space Program of the Marie Walsh Sharpe Art Foundation offers free studio space to visual artists, and is located in New York City (Manhattan). Visual artists 21 and over are invited to submit proposals for work space. For information, write: The Space Program, The Marie Walsh Sharpe Art Foundation, 711 North Tejon Street, Suite B, Colorado Springs, CO 80903. **Deadline: January 30, 1993.**

Sho-En, an ornamental tree farm and sculpture garden in Ramona, Calif., is seeking submissions of outdoor sculptures for consigned display and sale on its 50 acres close to San Diego. All media, styles, subject matters and sizes will be considered. Contact: Sho-En, P.O. Box 1210, Ramona, CA 92065. **Deadline: None Given.**

The Neon Company Gallery in Atlanta, Georgia, seeks artists for upcoming exhibitions. Send slides and resume to The Neon Company Gallery, 617 North Highland Ave., Atlanta, GA 30306; (404) 873-1026. **Deadline: None Given.**

Da Vinci Art Gallery, in Los Angeles, California is seeking submissions of work in recycled media for possible exhibition during its upcoming season. Artists should send five slides, brief biographical statement and SASE to John Rand, Da Vinci Art Gallery, Los Angeles City College, 855 N. Vermont Ave., L.A., CA 90029; (213) 669-4220. **Deadline: None given.**

The 1993 Salem Art Fair & Festival, July 16-18, 1993, is accepting applications for artists/craftpersons in all media. For prospectus: Send SASE to: 1993 Salem Art Fair & Festival, Prospectus, 600 Mission Street SE, Salem, OR 97302; (503) 581-2228. **Deadline: March 26, 1993.**

The National Sculpture Society is seeking entries for its 100th Anniversary Exhibition, an open national juried competition of contemporary figurative sculpture. Over \$12,000 in prizes will be awarded. For prospectus, send SASE to Centennial Exhibition, National Sculpture Society, 15 East 26th Street, New York, NY 10010; (212) 889-6960. **Deadline: Feb. 25, 1993.**

Galeria Mesa is accepting slides for "Single Impressions," a national juried exhibition featuring the exploration of the monotype print process. Write Galeria Mesa, 155 N. Center, Mesa, AZ 85211; (602) 644-2242. **Deadline: January 22, 1993.**

Public Art

The Montana Arts Council is accepting design proposals from Montana artists for the American Indian Monument and Montana Tribal Flag Circle, to be erected on the State Capitol grounds. The work must blend well with the chosen site, and express, with potent symbolism, American Indian identity in a way that will last for generations. For Prospectus write: American Indian Monument and Montana Tribal Flag Circle Advisory Committee, Montana Arts Council, Room 252, 316 N. Park Ave., P.O. Box 202201 Helena, MT 59620-2201; or contact Nicholas Vrooman, (406) 444-6430. **Deadline: March 1, 1993.**

The City of Bozeman is accepting entries from Montana sculptors for a juried \$25,000 to \$40,000 competition to design, create and install a permanent outdoor sculpture for the North 7th Avenue entryway. The focus is an original sculpture that reflects a sense of region. For an entry form and information, write: Bozeman Sculpture Selection Committee, c/o Kathy Ball, 410 West Lamme Street, Bozeman, MT 59715. **Deadline: February 1, 1993.**

Public Arts Services, of Los Angeles is seeking artists interested in public art commissions. All media and styles considered. Send a maximum of 10 slides or photos, including dimensions, price list and SASE to Public Arts Services, 1242 Crescent Heights, Los Angeles, CA 90046; (213) 650-3709. **Deadline: None given.**

The North Carolina Arts Council seeks U.S. artists interested in public art commissions. Send letter to request placement on the mailing list to North Carolina Arts Council, Dept. of Cultural Resources, Raleigh, NC 27611; (919) 733-2821. **Deadline: None given.**

On-Going Events & Exhibitions

Calendar Dates • January 12-March 31

Upcoming Events & Exhibitions	
Absarokee:	March 27 Vigilante Theatre Company's, "Rewinding Montana," call for place/times, 994-5884.
Billings:	January 16 Billings Symphony, Alberta Bair Theater, 8pm, 256-6052. January 23 Vigilante Theatre Company's, "Rewinding Montana," call for place/times, 994-5884. January 30 J & J Cheatham & Sweet Baby Blues Band, Alberta Bair Theater, 8pm, 256-6052. February 5-7, 11-14, 18-20 Billings Studio Theatre's, "Picnic," call for times, 248-1141. February 6 "Sweet Adelines Show," Alberta Bair Theater, call for times, 256-6052. February 17 Community Concerts, Alberta Bair Theater, call for times, 256-6052. February 20 Symphony—Alberta Bair Young Artist Competition Winners, 8pm, 256-6052. February 24 Mark Morris Dance Group, Alberta Bair Theater, 8pm, 256-6052. February 27 The Children's Theatre Company's, "The Jungle Book," Alberta Bair Theater, 3 & 7pm, 256-6052. February 28 Ondekoza Japanese Drummers, Alberta Bair Theater, call for times, 256-6052. March 2 Montana Repertory Theatre's, "Lend Me A Tenor," Alberta Bair Theater, 8pm, 256-6052. March 6 "Buddy: The Buddy Holly Story," (Broadway musical), Alberta Bair Theater, 8pm, 256-6052. March 7 Yellowstone Chamber Players, Alberta Bair Theater, call for times, 256-6052. March 13 - Symphony—Annual Youth Concert, Alberta Bair Theater, 3pm, 256-6052. - Billings Studio Theatre's, Musical
Fort Benton:	February 10-11 Vigilante Theatre Company's, "Dance 'Round the Flagpole," call for place/times, 994-5884.
Fort Missoula:	February 21, 27 Historical Museum's, Lecture Program in conj. with Scholar, Soldier, Citizen: 1893-1993, 2:00pm, 728-3476. March 13, 27 Historical Museum's, Lecture Program in conj. with Scholar, Soldier, Citizen: 1893-1993, 2:00pm, 728-3476.
Glasgow:	February 3 Fort Peck Fine Arts Council, "Jack Gladstone," High School Auditorium, 7:30pm, 228-9219.
Great Falls:	February 9 Great Falls Symphony's, "Peter and the Wolf," Civic Center, 8pm, 453-4102. February 12 Paris Gibson Square, "Missouri River Interpretations," opening reception, 7pm, 727-8255. February 13 Paris Gibson Square, "Missouri River Interpretations," seminar, 10am, 727-8255. March 13 Great Falls Symphony's, "Voices and Winds," Civic Center, 8pm, 453-4102. March 18-21 - C.M. Russell Auction, March 18-21, Heritage Inn, call for times, 761-6453. - Native American Art Show, March 18-21, call for place/times, 791-2212.
Helena:	The Art Center's, "Meadowlark Art Review," Civic Center, February 1-12. February 15 - April 1.
Kalispell:	Hockaday Center for the Arts, "National Computer Art invitational," February 15 - April 1.
Miles City:	Custer County Art Center's, "14th Juried Art Exhibition," through March 7; and "Prairie Tales," (Robert Schwieger, artist), March 10-April 25.
Missoula:	Missoula Museum of the Arts, "Decline of the Empire," (Stephen Glueckert), February 18-April 15.
Hobson:	February 16 Vigilante Theatre Company's, "Dance 'Round the Flagpole," call for place/times, 994-5884.
Kalispell:	January 30 Glacier Orchestra and Chorale, "Celebration and Dance (Don Lawrence Orchestra)," Cavanaugh's Ball Room, call for times, 257-3241. February 28 Glacier Orchestra and Chorale, "Yesterdays and Tomorrows," Flathead High School Auditorium, 3pm, 257-3241.
Malta:	February 4 Fort Peck Fine Arts Council, "Jack Gladstone," Villa Theatre, 7:30pm, 228-9219. March 3 Fort Peck Fine Arts Council, "Special Consensus," City Hall, 7:30pm, 228-9219.
Missoula:	January 29-31 & February 5-7 Missoula Children's Theatre's, "Steel Magnolias," call for times, 728-1911. February 11-13 U of M's, Valentine Art Fair, University Center, call for times, 243-6661. March 5-6 Vigilante Theatre Company's, "Landmark," and "Dance 'Round the Flagpole," call for place/times, 994-5884.
Plentywood:	February 7 String Orchestra of the Rockies, Winter Concert, University Theater, 8pm, 243-4555. March 27-April 3 International Wildlife Film Festival, Wilma Theatre, call times, 728-9380.

NEA 1993 Deadlines

January 8
• Arts Administration Fellows Program
January 15
• Visual Arts—Grants to Individuals (New Genres)
• Dance—Dance Company Grants
February 1
• Painting—Individual Artists Fellowships
• Museum Training Fellowships
• Special Projects
March 1
• Folk Arts Organizations
• State Apprenticeship Programs
February 12
• Fellowships for Museum Professionals
March 5
• Works on Paper—Individual Artists Fellowships
March 31
• Special Projects/Individuals
• International Fellowships
• Professional Theater Training
• Services to the Field
• Special Projects: Organizations

January 28-30 & February 4-6
Vigilante Theatre Company's, "Dance 'Round the Flagpole," MSU Campus, call for times, 994-5884.
March 3
Vigilante Theatre Company's, "Centennial Show," MSU Campus, call for times, 994-5884.
March 12
Vigilante Theatre Company's, "Landmark," call for place/times, 994-5884.
Choteau:
March 2
"The Special Consensus" (bluegrass band), Choteau County Performing Arts, call for times, 622-3351.
Cutbank:
February 24
Vigilante Theatre Company's, "Dance 'Round the Flagpole," call for place/times, 994-5884.

Dillon:

February 9
Dillon Authors Association, Manuscript Reading & Critiques, Courthouse, 7:30pm, 683-4539.
March 9
Dillon Authors Association, Manuscript Reading & Critiques, Courthouse, 7:30pm, 683-4539.

Ennis:

February 27
Vigilante Theatre Company's, "Landmark," call for place/times, 994-5884.

"The Best of Mummenschanz," Civic Center, 8pm, 443-0287.

March 17 "Mummenschanz," Alberta Bair Theater, 8pm, 256-6052.

March 21
Billings Community Band, Alberta Bair Theater, call for times, 256-6052.

Bozeman:

January 28-30 & February 4-6
Vigilante Theatre Company's, "Dance 'Round the Flagpole," MSU Campus, call for times, 994-5884.

March 3
Vigilante Theatre Company's, "Centennial Show," MSU Campus, call for times, 994-5884.

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**March 17****March 20****March 26-28****January 8****January 15****February 1****February 8****March 5****March 9****March 12****March 18****March 26****January 15****January 22****January 29****February 5****February 12****February 19****February 26****February 12-13****February 27****February 2****February 9****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February 24****February 1****February 8****February 15****February 22****February 29****February 16****February 23****February 30****February 17****February**

Literature

Eclectic Literary Forum (ELF) is accepting submissions for its 1993 Poetry Competition. Entries must be unpublished works which are not under consideration in any other magazine, anthology or competition. For competition guidelines send SASE to: *ELF*, 1993 Poetry Competition, P.O. Box 392, Tonawanda, NY 14150. **Deadline: March 31, 1993.**

The Arts and Humanities Council of Tulsa, Okla., is accepting entries for its 15th Annual *Nimrod*/Ruth G. Hardman Awards: The Katherine Anne Porter Prize for fiction and the Pablo Neruda Prize for Poetry. For complete guidelines, send a business-sized SASE to: *Nimrod* Contest Information, 2210 S. Main, Tulsa, OK 74114. **Deadline: April 17, 1992.**

Wild Strawberry Press is publishing chapbook manuscripts of poetry, prose, drawings, cartoons, recipes and family histories. For complete guidelines, send SASE to Wild Strawberry Press, P.O. Box 211, East Meadow, NY 11554. **Deadline: None given.**

Editor's Choice IV: Essays for U.S. Small Presses seeks works from individuals who have published an essay with a literary magazine or independent press in the past 15 years. This anthology will be edited by Fred Chappell and distributed nationally. For more information, contact: Peter Fong, Contributing Editor, 415 Brooks Street, Missoula, MT 59801; (406) 721-9113. **Deadline: None Given.**

Sagebrush Scholar: A Literary Magazine is accepting submissions of poetry, short stories, essays, art work, and photography. For information, send a SASE to: Sagebrush Scholar, c/o Journalism/Writing Club, Attn: Anthony C. Wolbert, Northern Wyoming Community College District, Gillette Campus 720 West Eighth Street, Gillette, WY 82716. **Deadline: Feb. 14, 1993.**

Northwest Poets and Artists Calendar invites submissions from poets in Washington, Oregon, Idaho, Montana, Alaska, northern California and British Columbia for its 8th annual calendar. Writings may be on any



subject. Selected artists will have their works exhibited, as well as printed in the 1994 edition of the full-color wall calendar. For guidelines and entry form (which must accompany submission) send SASE (indicate Poet) to Competition, 15626 Pt. Monroe Drive NE, Bainbridge Island, WA 98110; (206) 842-4215.

Deadline: January 30, 1993.

Bootleg Press seeks to publish chapbook collections of poetry and fiction: fresh creative writing that lingers and intoxicates, free verse, visual, rhyming, lyrical and voice poems, short stories, essays, cartoons. Submit 30-page manuscript, check for \$5 (reading fee) and an SASE, to Bootleg Press, GinMill Productions, P.O. Box 158, Uniondale, NY 11553. **Deadline: None given.**

Peacedream – Project UNI/verse(;, an art project about visual and experimental poetry, is assembling a world poetry made up of diversified thoughts and ideas. 100 original copies, signed, any media. Theme is "500 years after Columbus." No jury. One portfolio and a listing of all participants to all. Guillermo Deisler, Thalmannplatz 12, 04020 Halle/Saale, Germany.

Exit 13 Magazine seeks poems with a focus on geography, travel and adventure, for publication in its January 1993 issue. Send up to six poems with SASE; payment one copy. Sample issue \$5, payable to Tom Plante, Box 423, Fanwood, NJ 07023. **Deadline: None given.**

Owl Hollow: Visual Poetry is a new publication emphasizing the visual in literary poetry. Students and professionals are encouraged to contribute. For information write: Owl Hollow: Visual Poetry, c/o Bob and Lucy Huffaker, Rocky Ranch I, Route 2, Owl Hollow Rd., San Marcos, TX 78666-9802. **Deadline: Ongoing.**

1993 World's Best Short Short Story Contest is sponsored by the Florida State University English Department Writing Program. Entire story should be on one typed, double spaced page and should be no more than 250 words long. Winning entry will receive \$100 and the entry will be published in *Sundog: The Southeast Review*. Send entries and inquiries to: Jerome Stern, Short Short,

English Department, Florida State University, Tallahassee, FL 32306; (904) 644-4230.

Deadline: February 15, 1993.

Left Bank #4: Gotta Earn a Living is accepting submissions of primarily non-fiction concerning the theme of work, the changing nature of jobs, who owns our work, visions of work as it might be. . . For more information, contact: Linny Stovall, Editor, Media Weavers/Blue Heron Publishing, 24450 NW Hanson Rd., Hillsborough, OR 97124. (503) 621-3911.

Deadline: February 1, 1993.

Fall Creek Press seeks short story manuscripts for its series, "Veritales, Short Stories with a Ring of Truth." For information about short story criteria, technical requirement for submitting manuscripts and compensation, send a SASE to: Author's Guide, c/o Fall Creek Press, PO Box 1127, Fall Creek, OR 97438. **Deadline: None Given.**

Skylark, a semi-annual poetry magazine, seeks up to 10 poems from poets. Sample \$5/subscription \$8. Send manuscripts to *Skylark*, 2110 Charleroi #8, Beauport, Quebec, G1E3S1, Canada. **Deadline: Ongoing.**

Fathoms, a quarterly review of prose and poetry, seeks "flash fiction" and short stories (up to 2,500 words), also poetry and personal essays, for its next issue. Sample issue \$3.50. Todd Pierce (fiction) or Rex West (poetry), *Fathoms*, 763 NW 10th St., Corvallis, OR 97330. **Deadline: Ongoing.**

The Bluffs Reader is a new quarterly magazine focusing on fiction and poetry to understand and enjoy, and demonstrating the art of essay and critical writing. Payment includes copies and small honorarium. Style/subject guidelines are flexible. Send SASE to P.O. Box 11883, Memphis, TN 38111-0883. **Deadline: Ongoing.**

Media



WYBE TV 35, a public television station in Philadelphia, seeks works with unusual points of view, especially encouraged are works by and about women and people from a diversity of ethnic and cultural backgrounds. For more information, contact: "Through the Lens", WYBE-TV 35, 6117 Ridge Ave., Philadelphia, PA 19128; (215) 483-3900.

Deadline: January 29, 1993.

Retirement Research Foundation seeks entries for its 1993 National Media Awards for films, videotapes and television programs on aging. For information, contact: Ray Bradford, Project Director, RRF National Media Awards, Center for New Television, 1440 N. Dayton, Chicago, IL 60622; (312) 951-6868.

Deadline: February 2, 1993.

The 1993 United States Super 8mm Film/Video Festival encourages any genre, with the stipulation that the work must have originated on Super 8 or 8mm video. For more information, contact: 1993 United States Super 8 Film/Video Festival Rutgers Film Co-op; Program in Cinema Studies/Rutgers University, 43 Mine Street, New Brunswick, NJ 08903; (908) 932-8482 or (908) 249-9623.

Deadline: January 18, 1993.

The Assistant Directors Training Program is accepting applications for its 1993 program. Applicants must be a minimum of 21 years of age and have a legal right to work in the United States. Applicants must also have a bachelor's or associate's degree in any field by June 30, 1993 or two years full-time, paid, on-set employment in motion picture or television production. Those interested in receiving a program application should write to: Assistant Directors Training Program, 14144 Ventura Blvd., Suite 255, Sherman Oaks, CA 91423; (818) 995-3600.

Deadline: January 16, 1993.

National Public Radio's Division of Cultural Programs seeks programming that promotes cultural diversity and understanding. The HOTHOUSE Project offers funding and technical support to help members of the arts community produce radio programs reflecting the

richness of American culture. For a HOTHOUSE guidelines brochure, contact National Public Radio, 2025 M Street NW, Washington, DC 20036; (202) 822-2000 or fax (202) 822-2329.

Deadline: Ongoing.

The Cinema Guild seeks to acquire documentaries and narrative programs for non-theatrical, educational, TV and home video markets. Send description and/or a VHS cassette of your film to The Cinema Guild, 1697 Broadway, New York, NY 10019; (212) 246-5522 or fax (212) 246-5525.

Deadline: Ongoing.

The Women of Color in Media Arts Database seeks submissions of biographies, bibliographic information, and video/filmographies. Women Make Movies, 225 Lafayette, #207, New York, NY 10012; (212) 925-0606.

Deadline: Ongoing.

nity. For information contact: CMA, 545 Eighth Ave., New York, NY 10018; (212) 244-2772.

Deadline: March 5, 1993.

June in Buffalo is a conference for emerging composers, sponsored by the music Dept. of the State University of New York at Buffalo. For information, contact: June in Buffalo, Department of Music, 222 Baird Hall, State Univ. of New York at Buffalo, Buffalo, NY 14260; (716) 645-2765.

Deadline: February 15, 1993.

The American Dance Festival is accepting applications for Young Choreographers and Composers in Residence Program scheduled to take place at the ADF in Durham, NC, from mid-June to mid-July 1993. For more information, contact: ADF Durham Office, PO ox 6097, College Station, Durham, NC 27708-6097; (919) 684-6402.

Deadline: February 12, 1993.

The Aaron Copland Fund for Music, Inc., has allocated \$500,000 in 1993 for grants to support new recordings and reissues of contemporary American music; chamber ensembles have priority. American Music Center, 30 W. 26th St., Suite 1001, New York, NY 10010; (212) 366-5360.

Deadline: March 1, 1993.

Musicological Research Competition seeks entries addressing the sacred and secular music style of Giovanni Pierluigi da Palestrina. Only original and unpublished entries written in Italian, French, English, German and Spanish will be accepted. First prize 10.000.000 Italian lire plus publication. Send typewritten entries in triplicate to Fondazione Giovanni Pierluigi da Palestrina, Centro Studi Palestriniani (Case Natale de Palestrina), Vico Pierluigi, 3-00036 Palestrina, Rome, Italy. **Deadline:** March 31, 1993.

The Cheyenne, Wyoming, New Music Consort seeks new musical scores for chamber orchestra and small ensembles drawn from standard chamber orchestra instrumentation, for innovative programming. Additional resources include piano, harp, singing, speaking, and pre-recorded complements. Send scores, parts and SASE to Erich Zummach, manager, Cheyenne New Music Consort, 1807 E. 22nd St., Cheyenne, WY 82001. (307) 637-5222. **Deadline:** Open.

Dance & Music

Chamber Music America announces the availability of guidelines and applications for the Commissioning Program. The program provides grants to ensembles and presenter members of CMA for the purpose of commissioning new chamber works from American composers. For information contact: CMA, 545 Eighth Ave., New York, NY 10018; (212) 244-2772.

Deadline: April 9, 1993.

The BMI Student Composer Awards competition will grant \$15,000 to young composers who are enrolled in accredited secondary schools, colleges or conservatories. Contestants must be under 26 years of age on Dec. 31, 1992, and may enter only one composition. For more information, write: Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York City, NY 10019; (212) 586-2000.

Deadline: February 5, 1993.

Chamber Music America announces that guidelines and applications are available for the Ensemble Residency Grant Program. CMA awards project money to outstanding American chamber ensembles interested in establishing residencies with one or more host institutions within a commu-

The American Society of Composers, Authors & Publishers Foundation's Young Composer Competition awards \$20,000 to talented young American composers. The competition is open to citizens or permanent residents of the United States who have not reached their 30th birthday by March 15, 1993. For guidelines of official submission forms, contact: Frances Richard, Director, ASCAP, Foundation Grants to Young Composers, 1 Lincoln Plaza, New York, NY 10023.

Deadline: March 15, 1993.

Theater & Playwriting

Theatre Communications Group is accepting applications for its Director Fellows Program and its Designer Fellows Program. These programs are designed for early career directors and designers with some professional experience who seek a career in nonprofit professional theater. Stipends of \$15,000 are available. For information, write: NEA/TCG Director Fellows Program, Theatre Communications Group, 355 Lexington Ave., New York, NY 10017; (212) 697-5230.

Deadlines: Director Fellowships, Feb. 1, 1993, Designer Fellowships, March 1, 1993.

Pioneer Drama Service, Inc. is accepting entries for the annual Shubert Fendrich Memorial Playwriting Contest, sponsored by Pioneer Drama Service, Inc. Entries may be any length up to 90 minutes, and must be unpublished and accompanied by proof of production. Subject matter and language must be appropriate for schools and community theater. Productions favoring female roles and having minimal set requirements have an edge. Winner will receive \$1,000 in advance in royalties. Playwriting Contest, Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222-0555; (303) 759-4297.

Deadline: March 1, 1993.

Services

Pukka Press of Missoula offers versatile, quality-conscious screen printing services to artists, cultural organizations and graphic designers

who are looking to produce serigraphs, limited edition prints and posters. For more information, contact: Pukka Press, 223 West Railroad St., Missoula, MT 59802; (406) 542-7707.

The Creativity Center, a non-profit organization in the Flathead Valley that provides programs, in-services and workshops, is now developing a local chapter of the National Organization: Healing Through Arts. Creativity facilitators Susan Mericle, art therapist, and Layah N. Cottonwood will be implementing the curriculum "Art For Earth" beginning in January 1993. For more information, contact: The Creativity Center, PO Box 227, Kalispell, MT 59903; (406) 257-0729 or 755-4875.

Rocky Mountain Alliance is interested in assisting the not-for-profit community in fund-raising and marketing by assisting in planning a video presentation. For more information contact: Paul Whiting or Susan DeCamp, Rocky Mountain Alliance, 104 N. Broadway, Billings, MT 59101; (406) 252-6100.

Computers for Nonprofits: Non-Profit Computing, Inc., of New York City, arranges donations of computer systems and office equipment to non-profit organizations. Criteria for evaluation applications for equipment vary, often by purpose of potential recipients. For further information contact NPC director John German at: (212) 759-2368.

Montana Indian Contemporary Arts (MICA) is compiling a slide registry of works created by Native Americans. The registry will provide an additional avenue of exposure for the Native American artists through the distribution of their slides to prospective museums, galleries or potential art collectors. Artists with limited technical or financial resources for slide creation should contact MICA for possible assistance. For further information contact MICA at P.O. Box 6157, Bozeman, MT 59771; (406) 586-1441.

The Craft Emergency Relief Fund has established a fund to provide assistance for craft artists in South Florida and Louisiana who are victims of Hurricane Andrew. CERF invites donors to the fund, with 100 percent of the donations going to craft artists. For more information, contact: CERF, 1000

Connecticut Ave., NW, Suite 9, Washington, DC 20036; (413) 625-9672.

Arts Education

The Center for Safety in the Arts has completed "Waste Management and Disposal for Artists and Schools," a 12-page data sheet discussing the handling of solid and liquid waste that is often produced during art processes. Copies of this booklet can be obtained for \$3 by sending check or money order to: Center for Safety in the Arts, 5 Beekman Street, New York, NY 10038.

National Art Education Association has an employment/placement program for art educators, artists, designers, university professors, museum educators. For Placement newsletter, contact: Brenda Thomas, NAEA, 1916 Association Drive, Reston, VA, 22091-1590, (703) 860-8000.

BRAVO announces its "Culture in Life" essay contest for high school students. \$1,000 in Grants to be Awarded. Students and teachers ten receive entry materials by writing BRAVO at 150 Crossways Park West, Woodbury, NY 11797 or call (516) 364-2222, ext. 740. **Deadline: Jan. 29, 1993.**

The Kids' Committee for the Children's Peace Statue is sponsoring a contest for the design of a monument. You may enter if you were born after Feb. 1, 1974. For more information, write: Kids' Committee for the Children's Peace Statue, PO Box 12888, Albuquerque, NM 87195-2888. **Deadline: Feb. 1, 1992.**

The Arts Education Fellowship Program enables K-12 teachers to pursue self-directed independent studies in the arts. Thirty-three fellowships will be awarded to K-12 art teachers, arts curriculum specialists and professional artists who spend 20 hours a week in the classroom. For application, write: Arts Education Fellowships, Council for Basic Education, 725 Fifteenth Street, NW, Washington, DC 20005; or call: (703) 876-5782.

Deadline: January 29, 1993.

Interlochen Arts Academy is selecting one student from each of the 50 states to receive a full-tuition award of \$3,250 to the Interlochen Arts Camp. The program is open to students in grades 9-12, proficient in string, wind or percussion instruments or harp. For more information, contact: Governor's Scholar Program, Interlochen Arts Camp, PO Box 199, Interlochen Center for the Arts, Interlochen, MI 49643-0199. **Deadline: January 19, 1993.**

The Montana Committee for the Humanities has available copies of Mac Swan's *Montana: Let There Be Lit!* a teaching guide for Montana literature. For a copy, send: \$12.50 to the Montana Committee for the Humanities, PO Box 8036, Missoula, MT 59807.

The Division of Fellowships and Seminars of the National Endowment for the Humanities is sponsoring 69 seminars on a variety of texts in the humanities for four, five and six weeks during the summer 1993. Each seminar will provide fifteen teachers with the opportunity to work under the direction of a distinguished teacher and active scholar in the field of the seminar. Stipends of \$2,450 to \$3,200 will be awarded. For information and application materials, contact: Montana Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. **Deadline: March 1, 1993.**

BRAVO announces its 1992-93 National High School Theater Competition. Open to all high school theater departments, the theme for this year's competition is "Scenes of Distinction." Videotaped scenes between 10 and 20 minutes of length may be entered. For complete competition guidelines and entry materials, school drama teachers or students should contact BRAVO at 150 Crossways Park West, Woodbury, NY 11797 or call (516) 364-2222, ext. 740. **Deadline: March 31, 1993.**

Grants

The Western States Arts Federation will award up to 30 fellowships of \$5,000 each in 1993 for outstanding achievement by professional artists of the West in sculpture, photography and crafts. For application and information, contact: WESTSAF, Visual Arts, 236

Montezuma Avenue, Santa Fe, New Mexico 87501; (505) 988-1166. **Deadline: March 15, 1993.**

Western States Arts Federation announces support for presentation of the recipients of the 1992 WESTAF/NEA Regional Fellowship for Visual Artists. Grants are available to organizations for exhibits, educational activities and commissioning of work. For information, contact: WESTAF, 236, Montezuma Ave., Santa Fe, NM 87501; (505) 988-1166.

Deadline: May 5, 1993.

Arts International awards travel grants to performing, visual and media artists to travel to Latin America, the Caribbean, South and Southeast Asia, and Africa. Individuals or groups of no more than five should contact Arts International for its 1993 applications guidelines at: Arts International/IIE, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Deadline: January 29, 1993; May 14, 1993.**

Ise Cultural Foundation offers grants to fine and performance artists who are residents of the U.S. or Japan. Artists should submit an outline, in English, of a specific proposal, no longer than one single-spaced typed page. Applications that are not preceded by an outline will not be considered. Send outline to Secretariat, Ise Shokuhin Bldg. 8F, Negishi 2-1-4, Taitoku, Tokyo 110, Japan. **Deadline: Proposals reviewed twice yearly (no dates given).**

The Pollock-Krasner Foundation assists visual artists with grants of \$1,000 to \$3,000. For guidelines, write Applications, Pollock-Krasner Foundation, 725 Park Ave., New York, NY 10021. **Deadline: Ongoing.**

The Japan Foundation sponsors an Artists Fellowship Program open to U.S. artists working in all media. The fellowship gives the artist the opportunity to pursue creative projects in Japan for two-six months. For further information and application, contact The Japan Foundation Los Angeles Office, 2425 West Olympic Blvd, Suite 620E, Santa Monica, CA 90404-4034; (310) 449-0027.

Healing Through Arts has one \$2,000 grant plus mini-grants available to those individuals exploring the use of art in a

healing capacity. Healing Through Arts is also offering four \$1,000 Artist-in-Residence grants to be matched by hospitals or healing centers. Artists and Healing Center need to make a joint submission. These grants are for all visual and performing artists with the only stipulation being that all art or music take place in the hospital or healing setting. For information, write: Healing Through Arts, PO Box 411, Wayland, MA 01778; (508) 358-5553. **Deadline: Feb. 20, 1993.**

The Creative Arts Division of the Office of Citizen Exchange invites proposals from U.S. non-profit organizations for exchanges of professionals in music, dance, theater, literature, visual arts, architecture, folk arts, crafts and folklore, museum exchanges, historical/cultural conservation/preservation and arts management. For application information, contact the Office of Citizens Exchanges, Bureau of Educational and Cultural Affairs, U.S. Information Agency, 301 4th Street SW, Washington, DC 20547; (202) 6190-5348.

American Quilt Society Group is accepting applications for the Laura Bettens Research Grant for individual research on quilts, quiltmakers and quilt-related textiles. Grant amounts vary, but do not exceed \$1,000. For more information, send legal-size SASE with 52¢ postage to: AQSG, 600 Mission St. Suite 400, San Francisco, CA 94105-4007. **Deadline: Feb. 1, 1993.**

The National Foundation for Advancement in the Arts awards modest Astral Career Grants to American musicians and dancers who have urgent financial needs requiring quick action. The grants to professionals in the fields of voice, piano, musical composition, ballet and choreography are for activities that will further the artists' careers, such as travel to auditions, and instrument repair. Applications available from NFAA/Astral, 3915 Biscayne Boulevard, Miami, FL 33137; (305) 573-5502. Grants are made within 10 days of deadlines. **Ongoing deadlines: March 1, June 1, Sept. 1., Dec. 1**



The Fund for U.S. Artists at International Festivals and Exhibitions, a public/private partnership, awards more than \$1.1 million annually to individual artists and groups to assure that the excellence, diversity, and vitality of the arts in the U.S. are represented at major international events. Individual artists may not apply directly; rather, proposals are solicited from a continuously-updated list of organizations and individual curators. To be included on the list, write International Program of the NEA, 1100 Pennsylvania Ave. NW, Washington, DC 20506.

Deadline: Ongoing.

Conferences Workshops &Residencies

The Archie Bray Foundation is accepting applications for its 1993 residency program. Residencies for ceramic artists are available for three months in the summer and up to one year. For more information send SASE to: Josh DeWeese, Interim Director, Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59601.

Deadline: March 1, 1993.

The Gathering at Bigfork, "Theatre in the Last Best Place," is scheduled for April 30-May 5. This is the fourth year for this annual playwrights festival and conference on Flathead Lake. Workshops and staged readings by Robert Schenckan, John Pielmeier, Jack Heifner, Steven Metcalfe, Constance Congdon and Lynne Alvarez. Limited enrollment, contact: Gathering at Bigfork, PO Box 1230, Bigfork, MT 59911; (406) 837-4885.

Mount Sequoyah New Play Retreat offers a three-week conference, May 16-June 6, 1993. Admission to the retreat is competitive and based on submitted work and recommendations. For information, contact: Roger Gross, Retreat Director, Department of Drama, Kimpel Hall 619, University of Arkansas, Fayetteville, AR 72701; (501) 575-2953.

Deadline: February 1, 1993.

Hellgate Writers will sponsor a Magazine Writing Forum Feb. 12-14 in

Missoula, with workshops, readings and panel discussions with magazine writers and editors. Presenters include writers Tim Cahill (*Outside, Esquire*), Bryan DiSalvatore (*The New Yorker*), Perri Knize (*The Atlantic Monthly*), and Gary Soucie (*Audubon, National Geographic*). Editors include Gerald Marzorati, deputy editor of *Harpers*, and Ann Naumann, editor of *Pacific Northwest*. For information about registration, write Hellgate Writers, PO Box 7131, Missoula, MT 59807; (406) 721-3620.

The Enamelist Society announces the 4th Biennial International Conference on the art of glass fused by heat to metal to be held in Cincinnati, Ohio, August 12-15, 1993. For more information, write: Jean Tudor, 456 S. Meridian, Studio 707, Indianapolis, IN 48225.

The Art Studio Residency Program Alternative Worksite/Bemis Foundation is accepting applications for its visual artists' residency program for the period of Sept. 1, 1993 to Aug. 31, 1994. Participants receive well-equipped studios and rent-free living quarters in Omaha, Nebraska, and a \$200 monthly stipend for three to six months. Open to artists anywhere in the world. For application, write to Alternative Worksite/Bemis Foundation, 614 S. 11th St., Omaha, NE 68102; (402) 341-7130 or fax (402) 341-9791. **Deadline:** March 1, 1993.

Cummington Community for the Arts, located three hours from Boston and New York City in the Berkshires of western Massachusetts, invites artists in all disciplines to apply for residencies. Artists receive private living space and studio. Groups, such as performance ensembles, may also apply. Apply at least two months in advance of desired dates. Cummington Community for the Arts, RR1, Box 145, Cummington, MA 01026; (413) 643-2172.

Deadline: Ongoing.

In Print

Montana Magazine has published *Pow Wow Country* by Chris Roberts. This book examines the history and events associated with powwow, including more than 100 color

photographs. To receive a copy, send \$19.45 to: Chris Roberts, Photographer, PO Box 7218, Missoula, MT 59807; (406) 728-2180.

The Arts and 504 is a handbook to assist arts organizations in complying with disability access regulations. Copies are available from the Government Printing Office, Superintendent of Documents, Washington, DC 20402 for \$6.50. When ordering, request the Arts and 504 handbook, stock number 036-000-00055-4.

Hallelujah, Jalapeño: Verses for Vegetable Lovers: is an audio cassette containing 24 poems and light verses by Nancy Henderson that celebrate the growing year. Send \$10 to: Fire Works, PO Box 1472, Coos Bay, OR 97420.

Art Marketing Sourcebook for the Fine Artist is a comprehensive directory listing over 2,000 artworld professionals. It is available by writing: ArtNetwork, PO Box 369, Renaissance, CA 95962; (800) 383-0677. \$25.95 ppd.

Arts Management is a guide to finding funds and winning audiences. Based on 30 years of experience in the field, Skip Reese has included case histories and stories on topics such as business and the arts and working with Boards. Available from PAMI, Suite 8E, 408 West 57th St. New York, NY 10019; (212) 245-3850. \$39.

Women Visual Artists You Might Like to Know contains 40 biographies with photographs of work by women artists of European, African-American, Hispanic, Asian and Native American heritage. Contact: Women in the Arts/ New Haven, PO Box 6697, Hamden, CT 06517.

The National Movement Theatre Assoc. has available copies of *Directory of Movement Theatre Training in North America*. For copies, contact: National Movement Theatre Assoc., c/o Pontine, 135 McDonough Street, Portsmouth, NH 03801; (603) 436-6660.

Boogie Bear Picnic Time: In Search of the She-Bear, co-conceived and co-written by J. Kathleen White and Penny White, is a photo-drama, adventure, mystery, spiritual quest, romance,

philosophy, ritual, epiphany and much more. Acquire from: Boogie Bear, Apt. 8, 253 Elizabeth St., New York, NY, 10012. \$12 ppd.

How to Survive and Prosper as an Artist: Selling Yourself Without Selling Your Soul is a handbook covering such fundamentals as copyrights, insurance, legal issues, advertising and accounting. Written by sculptor Carroll Michels. Available from Henry Holt and Company, (212) 886-9200.

Art Marketing Handbook for the Fine Artist shows the necessary steps to successfully market your work. How to prepare portfolios, copyright, national sales, pricing and planning an exhibition. Available from ArtNetwork, PO Box 369, Renaissance, CA 95962; (800) 383-0677. \$24.95.

1992 National Alliance of Media Arts Centers Member Directory is now available. It includes: 132 profiled member organizations with descriptions of activities, programs, workshops, facilities and publications; Complete contact listing of the entire NAMAC membership; National media arts funding guide; And a National Association of Artists' Organizations member directory. Directories are \$12 for members, \$25 for non-members. Make checks payable to NAMAC, 1212 Broadway, Suite 816, Oakland, CA, 94612.

Public Art Proposals presents over 200 contemporary public art installations by over 90 artists from around the world, including well known works such as Calder's "La Grande Vitesse" and Smithson's "Spiral Jetty." Published in 1992 by the NiCAF International Contemporary Arts Fair, *Public Art Proposals* can be ordered through the International Sculpture Center by mail at 1050 Potomac Street NW, Washington, DC, 20007, or by phone at (202) 965-6066. ISC members pay \$18 ppd., non-members pay \$23 ppd.

Pompey's Pillar by Roger Clawson details the history of this famous landmark which shows the only physical evidence of the Lewis and Clark expedition. Clark's name is carved into the pillar. Pompey's Pillar contains 34 pen-and-ink drawings by Bernadine Fox. Released by Proseworks Publishers, it is also available by

contacting B. Fox at 2041 Burlington Ave., Billings, MT 59102; (406) 656-6271.

Bright Shadows, written and illustrated by Dorothy Weston Larson, of Billings, takes the reader through the conflicts of 1910 — storms, Halley's comet, love, hatred, fire and faith — with poetic images. *Bright Shadows*, a sequel to her first novel, *As Shadows on the Hills*, is available in hardcover from bookstores, or send \$16.95 (includes postage) to Sandstone, 2710 Sunnyview Lane, Billings, MT 59102.

The Wyoming Museum and Gallery Guide is a complete listing for patrons and collectors who wish to view and/or purchase art in Wyoming, and for artists who wish to exhibit and sell their work in Wyoming. Wyoming Arts Council, 2320 Capitol Avenue, Cheyenne, WY 82002; (307) 777-7742.

Organizing Artists, a document and directory of the National Association of Artists Organizations is everything you need to get organized as an artist, arts administrator, or arts activist. Includes a directory of art colonies, artists' programs, freedom of expression advocacy groups and more. \$25 ppd. NAAO, 918 F Street NW, Washington, DC 20004; (202) 347-6350 or (202) 347-7376 fax. Artists who wish to join NAAO may send a check for \$35 and receive *Organizing Artists* free.

Money To Work II, 1992 edition, includes information on fellowships, residencies, project, travel, and emergency grants, honoraria, and public art commissions. Art Resources International, 5813 Nevada Ave. NW, Washington, DC 20015; (202) 363-6806.

Artist's Tax Guide and Financial Planner has been updated for the tax year 1992. Author Carla Messman explains setting up and keeping books, taxes, retirement plans, sales and use tax, inventory, and more. \$16.95 aesthetic and educational resource.

PT. Museum is housed in 100-year-old high school building, also the responsibility of the director. Space is leased to other groups. Ideal individual can work with the Board of Directors, museum staff and be outgoing to get out into the community, help in grant writing and fund-raising. Send letter and resume to Cari Yturri, PGSMOA, 1400 1st Ave. N., Great Falls, MT 59401. **Deadline: February 12, 1993.**

The Whitefish Theatre Company is seeking applications for a guest director for the spring performance of "Chapter Two." Auditions are March 29 & 30, 1993, and production dates are May 14, 15, 21, 22 & 23, 1993. Send cover letter and resume to Whitefish Theatre Company, PO Box 1463, Whitefish, MT 59937; (406) 862-5371. **Deadline: None Given.**

Hellgate Writers, a non-profit literary organization based in Missoula, seeks a part-time program director to plan, administer and supervise workshops, conferences, readings, benefits and other Hellgate Writers projects. Experience with grant-writing and managing budgets helpful. Good written and oral communication skills a must. Salary \$7,680. Starts March 1, 1993. Send letter of interest, resume and names of three references to Hellgate Writers, PO Box 7131, Missoula, MT 59807; (406) 721-3620. **Deadline: January 29, 1993.**

The Copper Village Museum and Arts Center, located in Anaconda, is expanding its course offerings and programming for adults. Areas of interest include: drawing/painting, sculpture, fiber arts, printmaking, blacksmithing, papermaking, ceramics, metalsmithing and foundry. Submit letter of intent, slides, resume, name/ phone for references and SASE to: Linda Talbott, Exec. Director, CVMAC, 401 E. Commercial, Anaconda, MT 59711; (406) 563-6321. **Deadline: None Given.**

The Archie Bray Foundation, an internationally recognized ceramic arts residency program, is seeking applications for the newly formed position of Director of Development. The director will assume the responsibility for planning, organizing and implementing long-range, fund-raising, capital campaign, endowment

Job Opportunities

The Paris Gibson Square Museum of Art seeks an executive director. Individual responsible for operation of Art Museum and staff of 4-5 FT and 2



development, grant writing, annual membership and publicity. Applicants should have good writing and communication skills. The successful candidate should have proven professional fund-raising, development and membership experience. Experience with a non-profit arts organizations preferred. Position is full-time, salary commensurate with experience. Submit resume and related materials to: Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59601; (406) 443-3502.

Deadline: February 15, 1993.

The Archie Bray Foundation is also seeking a full-time resident director. The resident director is expected to continue working as a ceramic artist while overseeing the day to day operations of the foundation. This includes the resident artist program, community classes, maintenance and improvement of the grounds and facilities, fund-raising, and membership. Qualifications include: working ceramic artist, proven exhibition record, teaching and administrative experience. Salary is commensurate with experience. Submit 20 slide of current work, resume, letter of application and three references to: Search Committee, 2915, Country Club Ave., Helena, MT 59601; (406) 443-3502.

Deadline: February 15, 1993.

Grand Teton Music Festival seeks an executive director. Position reports to board of trustees and oversees the business and administration affairs including fund-raising, budget management, recruitment and guideline of volunteers, marketing and publicity, PR and community outreach, musicians' housing, scheduling, and concert production and operations; work closely w/ music director. College degree, minimum 5 years experience in arts management and knowledge of the classical music world; proven track record in development and marketing; strong interpersonal, organization and writing skills and ability to direct staff and volunteers effectively; fiscally responsible; desire familiarity with Macintosh. Salary negotiable. Send resume, salary history, references to Mr. W.D. Weiss, President, Grand Teton Music Festival, PO Box 490, Teton Village, WY 83025.

Deadline: None Given.

John Michael Kohler Arts Center seeks an Arts/Industry Coordinator to administer nationally acclaimed artist-in-residence program allowing artists to utilize industrial technologies and facilities to further their own arts. Responsibilities include: recruitment, screening and scheduling artists; facilitating travel, orientation, housing, and other needs; serving as liaison to

industrial personnel. Strong administrative, written and verbal skills essential; ceramics/metals and/or other arts background helpful. Send resume, six references to: Human Resources Coordinator, John Michael Kohler Arts Center, P.O. Box 489, Sheboygan, WI 53082-0489. **Deadline: None given.**

Indianapolis Arts Council seeks an executive director. Candidate needs vision, leadership and experience to be a visible spokesperson for the arts and to build effective partnerships with key stakeholders and to market Indianapolis as a cultural center at the local, regional and national levels. Position is responsible for \$1.3 million budget and directs the Council's support of artists, organizations and programs throughout the community. Experience as head of arts organization helpful. Experience in marketing and public relations preferred. Appropriate bachelor's degree required, master's degree preferred. Salary is nationally competitive and commensurate with qualifications. Applicants should submit a cover letter, resume, writing sample and references to the Arts Council of Indianapolis Search Committee, 47 S. Pennsylvania, Suite 703, Indianapolis, IN 46204.

Monument design sought

Proposals are being sought by the Montana Arts Council for design of a monument to American Indians and a Montana tribal flag circle at the Capitol in Helena.

The monument would be across the street in front of the Capital, while the flag circle would be at the foot of the existing Meagher statue outside the main doors.

The 1991 Legislature approved the monument "in recognition of American Indians' contribution to this state and nation."

The Montana Tribal Flag Circle Advisory Committee, with members appointed by Gov. Stan Stephens, is coordinating the effort. The committee consists of a member from each reservation and the Little Shell tribe.

Also included are the governor's coordinator on Indian affairs and representatives of the state Department of Administration, the Montana Historical Society and the Montana Arts Council.

The committee said it would review proposals and select an appropriate design, as well as to seek private contributions to pay for the monument and flag circle.

Committee members decided "not to limit the artistic imagination to the confines of a predetermined budget" but plan to raise money to support the winning design.

The Committee said it is looking for a work of art "that blends well with the chosen sites, and express, with potent symbolism, American Indian identity in a way that will last for generations."

The deadline for submitting a proposal is March 1.

Galleries join group

LIVINGSTON - Eleven Livingston galleries have formed the Livingston Gallery Association, a non-profit network of galleries organized to promote the rapidly growing local arts community.

"We thought it was time to assist each other by establishing common ground and support for our individual efforts," said Evelyn Walinchus of Visions West Gallery.

Galleries that have joined the association include the Alley Gallery, Chatham Fine Arts, the Danforth Gallery, the Livingston Depot Center, Out of Hand Gift Gallery, the Parks Reece Gallery, Quilts and Twigs, Roche Jaune Galerie, Visions West Gallery, the Wade Gallery and the Wishing Tree Gallery.

ArtistSearch Renewal Form

All MONTANA individuals wishing to receive Artist Search after January 1, 1993, must complete this form and return it to the Montana Arts Council.

Subscribers living outside of the state will receive a statement when their subscription expires and need not return this form.

name			
address			
city	state	zip code	daytime telephone number

Confidentiality Please circle the letter of ONE of the three options below

1. Your name and address will be treated as public information and **CAN** be released to any organization or individual.
2. Your name and address **CAN** be released to non-profit organizations only when, in the opinion of the Montana Arts Council, their requests are in your best interest. You will receive mailings from the Montana Arts Council office and non-profit organizations.
3. Your name and address **CAN NOT** be released, you will only receive mailings from the Montana Arts Council office.

Discipline Information Circle no more than **THREE** of the options below which best represent your work.

01 Dance	04 Theatre	E Interior	10 Literature
A Ballet	A Theatre-general	F Landscape architecture	A Fiction
B Ethnic/jazz	B Mime	G Urban/metropolitan	B Non-fiction
C Modern	C Not Used	07 Crafts	C Playwriting
02 Music	D Puppet	A Clay	D Poetry
A Band	E Theatre for young audiences	B Fiber	11 Interdisciplinary integrating
B Chamber	05 Visual Arts	C Glass	more than one arts discipline to
C Choral	A Experimental	D Leather	form a single work; include
D New	B Graphics	E Metal	performance art
E Ethnic	C Not Used	F Paper	12 Folk Arts customary, oral,
F Jazz	D Painting	G Plastic	performance traditions
G Popular	E Not Used	H Wood	informally learned and
H Solo/recital	F Sculpture	I Mixed media	transmitted in contexts of
I Orchestral	06 Design Arts	08 Photography	ethnic, religious, linguistic,
03 Opera/Music Theatre	A Architecture	09 Media Arts	occupational or regional
A Opera	B Fashion	A Film	groups; do not include folk-
B Music theatre	C Graphic	B Audio	inspired work, see Dance, 01B
	D Industrial	C Video	and Music, 02E

Personal Information

In which county do you Live? _____

In what year were you born? _____

Male or Female? _____

What is your race or ethnic group? Circle one

1 American Indian/Alaska Native	3 Black, not Hispanic	5 White, not Hispanic	7 No Answer
2 Asian/Pacific Islander	4 Hispanic	6 Other	

Are you disabled or physically/mentally impaired? _____

Professionalism Circle the word that best describes your level of professionalism as an artist.

1 = hobbyist 2 = amateur 3 = student 4 = semi-professional 5 = professional

Style/Subject Circle up to three numbers which best represent the style or subject matter used in your work.

01 = Contemporary
02 = Traditional
03 = Representational
04 = Abstract/Experimental

05 = Western American
06 = Landscape/Nature
07 = Criticism/Review
08 = Academic/Technical

09 = Children/Youth Subjects
10 = Biographical/Autobiographical
11 = Classical

When complete, please return to ...

ArtistSearch
Montana Arts Council
316 NorthPark Avenue
Helena, MT 59620



Montana Arts Council Members

Larry Williams, Chair, Great Falls
Henry Badt, Hamilton
Carol Brenden, Scobey
Kathy Doeden, Miles City
Beth Collier, Shelby
John Dudis, Kalispell
Shirley Hanson, Havre
James Haughey, Billings
Sonia Hoffmann, Helena
Bebe Kezar, Whitefish
James Kriley, Missoula
Jack Nickels, Jr., Fort Peck
Carol Novotne, Ft. Harrison
Sue Talbot, Missoula
James Whitlock, Hamilton

How To Make Yourself Heard

Lobbying your local legislator during this legislative session is easier than you might think and can be done even if you can't make it to Helena.

The status of bills, and the dates hearings are scheduled on them, can be checked with a phone call to the legislative information office, 1-800-237-5079.

Hearings on bills are open to anyone wishing to testify. No arrangements are necessary before the hearing — all you have to do is show up.

And if you can't make it to Helena, messages for legislators can be left by calling 444-4800. Letters can be sent to legislators care of the Capitol Station, Capitol Building, Helena, MT 59620.

For more information on the Montana Cultural Advocacy, write to MCA, c/o MIAF, PO Box 1872, Bozeman, MT 59771.

ArtistSearch

Montana Arts Council
316 North Park Ave. Suite 252
Helena, MT 59620

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